

Over-identification and/or Bust?

**Public discussion with Stephen Shukaitis
on issues raised by the publication:**

Cultural Activism Today The Art of Over-Identification

1-3pm, Sunday 18th May - all welcome

Uisge Beatha
232 Woodlands Road
Glasgow G3 6ND
U - Kelvin Bridge

**If, as claimed within the autonomist
tradition, capitalism derives its lifeblood
from attempts to negate it, where does this
leave the position of the subversive artist? Of
the aesthetics of resistance?**

**Instead of succumbing to society's demand
for small creative acts, should artists over-
identify with the ruling, post-historical order
and take the latter's immanent laws to their
most extreme, dystopian consequences?**

**Join us for a meander through the 'Creative'
think-wonkery of structural maladjustment,
from the urban deployment of the Rebel
Clown Army to the perverse counter-play of
The Yes Men, and beyond...**

<http://www.variant.org.uk/events.html>

Stephen Shukaitis is an activist and research fellow / PhD student at the University of London, Queen Mary. He is the co-author/ editor of 'Constituent Imagination: Militant Investigations, Collective Theorization' (2007) AKPress. He is a member of the Ephemera: Theory & Politics in Organization editorial board, the Autonomedia Editorial Collective, and the Planetary Alternatives Network. He seeks to develop non-vanguardist forms of social research as part of the global conspiracy against capitalism.